



ORIGINAL LANGUAGE

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German Original

English Sample

RIGHTS

on behalf of Christoph Dallach World excl.
German

FUTURE SOUNDS

How a Few Krautrockers Revolutionized the World of Pop

2021, non fiction, pop culture

511 pages (130000 words)

by Christoph Dallach

The First Krautrock-Oral-History About the Sound That Changed Modern Music

West Germany, around 1968. Like everywhere else in the Western world, the young generation is pushing for radical change. Many stream out of the lecture halls and onto the streets. Some into the underground. And some into the practice basements, in search of the soundtrack of the movement.

The outrageous sounds that German bands like Can, Neu!, Amon Düül, Popul Vuh, Tangerine Dream, Faust, Cluster or Kraftwerk produced back then are now considered a blueprint for modern rock music. And the stream of their creative admirers and continuators has been constantly widening since the first fans like David Bowie: whether Blur, Aphex Twin, Sonic Youth, Radiohead or the Red Hot Chili Peppers - they all refer to the so-called "Krautrock".

Christoph Dallach interviewed its pioneers, including Irmin Schmidt, Jaki Liebezeit, Holger Czukay (all Can), Michael Rother (Neu!), Dieter Moebius (Cluster), Klaus Schulze (Tangerine Dream), Achim Reichel (AR Machines), Lülü (Agitation Free), Karl Bartos (Kraftwerk), Brian Eno and many others. Their answers combine to form an oral history that points far beyond the individual band histories: on the one hand, into the past, to Nazi teachers, post-war parental homes, free jazz, terrorism, LSD and extremely long hair; but just as much into the future, to global recognition, myth-making, techno or post-rock.

REVIEWS

»There has never been a book like Future Sounds by Zeit and Spiegel Online author Christoph Dallach. It is wide-ranging oral history. (...) As a curator, he has done an incredible job.«

Frankfurter Allgemeine Zeitung

»Christoph Dallach has compiled a major oral history of Krautrock. At last, it also becomes clear how unimportant visionary future-oriented thinking was - and how important German history was.«

Diedrich Diederichsen, Süddeutsche Zeitung

»Christoph Dallach has created a comprehensive oral history that is fun to read. It's a tremendous reference book, cool and unacademic.«

Bayern 2

»This is how the Krautrock phenomenon becomes recognizable in its polyphony«
DER SPIEGEL

»In Christoph Dallach's fantastic book, you will learn everything you need to know about the Krautrock phenomenon in an extremely readable way.«

Abendzeitung München

»500 pages that you can't stop reading. Instead of trying to lecture his readers, the author lets the protagonists tell their own stories.«

ZEIT ONLINE

»An impressive portrayal of German music, cultural, and contemporary history.«
Schwäbische Zeitung

»Pop connoisseur Dallach has dedicated a wonderful book to the wild sounds of Kraftwerk and Can, of Neu!, Amon Düül, Tangerine Dream, and Ash Ra Tempel.«
Christian Seidl, Berliner Zeitung

»The wealth of anecdotes and depth of experience are huge. In the end, everything comes together to form a very lively, yet somehow well-rounded picture of a former, extremely innovative era.«
Good Times

»It is unusual for a pop-cultural study to be so exciting and yield so many insights at the same time.«
pop-dekadentagung.de

»Best book I've read in a long time! From now on, this should be the reference book for any research on the subject!«
Westzeit

»... [a] rich collection of source material. Once again, important contemporary witnesses get the chance to speak who ... will soon no longer be able to present their view of things.«
Neue Zürcher Zeitung

»... an entertaining and humorous journey to the origins of this 'futuristic music,' which grew out of a reaction to the cultural emptiness of the post-war years and the obvious failure of denazification in Germany.«
Ox-Fanzine

»Krautrock is coming home - Future Sounds has to be the most reliable source of information in the German language.«
taz

CHRISTOPH DALLACH

Christoph Dallach, born 1964, is a journalist, writing for DIE ZEIT, ZEITMagazin, SPIEGEL and others. And once poured a glass of wine over Michael Rother's shirt at a concert.