

**ORIGINAL LANGUAGE**

English, Giramondo

**RIGHTS SOLD**

CATALAN Mé Llibres  
CROATIAN Fraktura  
DUTCH Arbeiderspers  
ENGLISH (UK) Fitzcarraldo Editions  
ENGLISH (AUS/NZ) Giramondo  
ENGLISH (NA) New Directions  
FRENCH (World) Grasset (pre-empt)  
GERMAN Suhrkamp  
ITALIAN Il Saggiatore  
ROMANIAN Pandora  
RUSSIAN on offer  
SERBIAN on offer  
SPANISH (World) Siruela  
TURKISH Timas

**AVAILABLE MATERIAL**

English original

**RIGHTS**

on behalf of Fitzcarraldo Editions  
World excl. English, French, Italian,  
Portuguese, Scandinavian languages, Spanish

## COLD ENOUGH FOR SNOW

2022, fiction, literary

by Jessica Au

### Inaugural Winner of the International Novel Prize

A daughter and a mother travel to Tokyo in autumn. They walk the canals at night, escape the typhoon rains, share meals in small cafes and restaurants, and visit the galleries to see some of the city's most enigmatic modern art. All the while, they talk: of the weather, of horoscopes, of clothes and objects, of family, distance and memory. But who is really speaking here, and what is the real reason behind this elliptical journey? Cold Enough for Snow is at once a careful reckoning and an elegy, one that questions whether any of us speak a common language, and what right we have to truly know another's inner world.



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**JESSICA AU**

Jessica Au is a writer based in Melbourne. Her first novel Cargo (2011) was published by Picador and was highly commended in the Kathleen Mitchell Award for a writer under 30. She is the former deputy editor of Meanjin, and is currently an associate editor at Aeon. Cold Enough for Snow is her second novel.